

Road to Boston

LCFDC

Drum part for Snare Drum (SD) and Bass Drum (BD) from measure 6 to 10. The SD part features a rhythmic pattern of eighth and sixteenth notes with accents, primarily on the right side. The BD part provides steady bass support. Measures 7 and 8 include dynamic markings (7) and section labels (1. and 2.).

B

11 SD | R L | R L | R L R | R L R | R R L | R L R R L | L

BD | cresc. - | cresc. - | R | R | > | > | >

Snare Drum (SD) and Bass Drum (BD) parts for measures 16 through 23. The SD part includes a 16th-note pattern with grace notes and a bass drum pattern. The BD part consists of sustained notes. Measure 16 shows a 16th-note pattern with grace notes and a bass drum pattern. Measures 17-18 show a 16th-note pattern with grace notes and a bass drum pattern. Measures 19-20 show a 16th-note pattern with grace notes and a bass drum pattern. Measures 21-22 show a 16th-note pattern with grace notes and a bass drum pattern. Measure 23 shows a 16th-note pattern with grace notes and a bass drum pattern.