

La Belle Catherine

LCFDC

A

$\text{♩} = 86$

Snare Drum: $\frac{2}{4}$ time signature, 7 measures. The first measure shows a bass drum stroke followed by a snare drum stroke. Subsequent measures show various patterns of snare and bass drum strokes, with some strokes grouped by vertical lines and labeled with letters L, R, or RRLL.

Bass Drum: $\frac{2}{4}$ time signature, 7 measures. Shows a continuous pattern of bass drum strokes, with some grouped by vertical lines and labeled with letters L, R, or RRLL.

B

SD: 7 measures. The first six measures show a repeating pattern of snare and bass drum strokes with labels R, L, R, L. The seventh measure starts with a bass drum stroke followed by a snare drum stroke, then continues with a pattern of snare and bass drum strokes labeled R, L, L, R, L, R, R, L, L.

BD: 7 measures. Shows a continuous pattern of bass drum strokes, with some grouped by vertical lines and labeled with letters L, R, or R R L L.

Fine

SD: 7 measures. The first six measures show a repeating pattern of snare and bass drum strokes with labels R, L, R, L. The seventh measure starts with a bass drum stroke followed by a snare drum stroke, then continues with a pattern of snare and bass drum strokes labeled L, R, L, R, L, R, L, L.

BD: 7 measures. Shows a continuous pattern of bass drum strokes, with some grouped by vertical lines and labeled with letters L, R, or R, L, L.

D.C. al Fine