

# Joy to the World

As Played by the LCFD

The main musical score consists of four staves of music in G major and 2/4 time. The first staff is the vocal melody, featuring a mix of quarter, eighth, and sixteenth notes, with some phrases beamed together. The second and third staves are the piano accompaniment, primarily using eighth and sixteenth notes in a rhythmic pattern. The fourth staff continues the piano accompaniment with similar rhythmic figures.

Two staves of music showing an optional higher ending. The first staff contains a single quarter note G4, and the second staff contains a single quarter note E4. Both staves end with a double bar line.

Optional higher ending  
2<sup>nd</sup> time through